

# .Artcinia

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**Five Years of  
Music in YOUR Neighborhood**



**“...Arctinia is doing for live music what other Philadelphia infrastructure has done for the visual arts – building access at the neighborhood scale rather than concentrating it downtown.”**



**Allen Lane**  
for Dosage magazine  
May 2026

# A Message From Our Founders



This month, Artcinia marks five years of *Music in YOUR Neighborhood*. What began as a pandemic-driven start-up has grown into a nonprofit organization with a sustained presence across Philadelphia, bringing the performing arts directly into neighborhoods where people live.

Since its founding, Artcinia has presented 200 community-informed concerts in partnership with more than 20 Philadelphia churches, schools, and community organizations. We've engaged hundreds of local, professional musicians and provided music to thousands of audience members in places close to home. Along the way, we have strengthened neighborhood partnerships, established collaborations with major arts organizations, secured meaningful grant support, and established a pending 501 (c)(3) status, all important steps toward long-term sustainability and impact.

We are deeply grateful for the guidance, encouragement, and generosity of our funders, partners, and the communities we serve. We hope the progress reflected in this five year summary will justify your continued support.

**Thank you for being a part of our mission!**

Anne Schoemaker & Luigi Mazzocchi

WHO WE ARE AND WHAT WE DO

# Our Vision

Philadelphia neighborhoods enriched and enlivened by the performing arts



# Our Mission

Connect audiences with local, professional artists in neighborhood spaces through engaging, affordable, and accessible performing arts experiences



WE MEET OUR MISSION THROUGH

# “Music in YOUR Neighborhood”



**Collaboration among audiences, artists, and communities**

**Concerts in familiar neighborhood spaces**

**Culturally relevant programming co-created with audiences**

**High-quality performances by local, professional artists**

**Accessible ticket pricing**



JUST THE NUMBERS

# Facts and Figures

**200**

**CONCERTS PERFORMED**

**950**

**ARTIST ENGAGEMENTS**

**20+**

**PHILADELPHIA COMMUNITY PARTNERS**

**47%**

**OF INCOME PAID TO MUSICIANS**

**~ 9,000**

**AUDIENCE MEMBERS REACHED**



**We have never, ever had something like this in our neighborhood before. Please come back.....**



Calvary St. Augustine  
June 2021



# Music in YOUR Neighborhood Performance Partners\*



\*See full Partner list later in the report

WHAT OUR AUDIENCES WANTED TO HEAR

# Community Informed. Artist Driven.

27%

Traditional Classical

14%

Great American Songbook

10%

Big Band

10%

Modern Jazz

7%

New Orleans Jazz

7%

Latin Jazz

5%

Swing/Broadway

5%

ContemClassical

5%

Haitian

5%

Cuban

3%

Sacred Jazz/Spirituals

3%

Andean

3%

Hispanic Classical

2%

Irish

2%

Funk-Fusion

2%

Afro-Venezuelan

Percentages rounded to the nearest whole number.

“ .....It was soul-expanding! I'm inspired to press on and practice defiant joy. Thank you!”

First Presbyterian Church in  
Germantown  
February 2025

COMMUNITY COLLABORATION HIGHLIGHTS

# Philadelphia Organ Festival 2024



In collaboration with

**THE PHILADELPHIA ORCHESTRA**  
**THE MARIAN ANDERSON HISTORICAL SOCIETY**  
**ARTCINIA**  
**THE CROSSING**  
**OPERA PHILADELPHIA**  
**CINÉSPEAK**

Artcinia was honored to open the inaugural 2024 Philadelphia Organ Festival, in collaboration with Partners for Sacred Places and other major Philadelphia arts institutions.

Featuring the organ as an instrument of Jazz, Artcinia presented The Mini-Qs, a staple on the Philadelphia jazz scene since keyboardist Luke Carlos O'Reilly and guitarist Ben O'Neill joined forces to create the hard-hitting organ trio in 2004. Pulling from a wide range of influences, The Qs meld the great jazz tradition of Jimmy Smith, Don Patterson, Pat Martino and Grant Green with the hip hop and soul sensibilities of J Dilla, Jill Scott, TSOP and an ever-expanding repertoire of spirituals and hymns.

# Arte en las Calles 2024



Artcinia was proud to join the Esperanza Arts Center as an official event partner for the *Arte en las Calles – Venezuelan Expressions* celebration on June 29, 2024, in the Esperanza parking lot. We helped bring together the community and creativity through live music by Eduardo Betancourt and La Luz Del Son, Latin food, family activities, and a local merchant fair. Our participation helped ensure a vibrant and welcoming summer evening for Philadelphia families to experience Venezuelan artistic expression under the stars.



# Germantown Jazz Festival 2025 and 2026



## PARTNERS AND SUPPORTERS

SETTLEMENT MUSIC SCHOOL GERMANTOWN  
FIRST UNITED METHODIST CHURCH OF GERMANTOWN  
THE FIRST PRESBYTERIAN CHURCH IN GERMANTOWN  
CREATIVE PHILADELPHIA  
PHILADELPHIA CITY COUNCILPERSON SCINDY BASS  
PA REPRESENTATIVE SHARIF STREET  
PA SENATOR ANDRE CARROLL  
PA ART HAYWOOD

Arctinia served as the Principal Community Partner for the 2025 and 2026 *Germantown Jazz Festival*, a three-day celebration of jazz in the heart of Germantown. In this capacity, Arctinia provided musicians, curatorial guidance, audience engagement, and production support.

The festivals featured 17 artists performing across five venues and drew over 2500 attendees. Highlights included performances by Bobby Watson's Quartet and NEA Jazz Masters, The Cookers, Terrell Stafford, Tim Warfield, Josh Lee and the Extended Family, and the Philly Pops Big Band, alongside local legends and rising stars showcasing Philadelphia's vibrant jazz tradition.



“**Fantastic,  
inspiring  
evening of  
soulful and  
spirit-filled  
music!**”

Germantown Jazz Festival 2025



WITH GRATITUDE

# Funders & Supporters

We are deeply grateful to the foundations, artists, audiences, and community partners whose support has sustained and strengthened *Music in YOUR Neighborhood*. And we thank the thousands of community members whose contributions, attendance, advocacy, and encouragement affirm the value of our work.

## FOUNDATIONS & INSTITUTIONAL FUNDERS

The Horace W. Goldsmith Foundation  
The Theodore Presser Foundation  
The Connelly Foundation  
The Lenfest Cultural Partnership  
William Penn Foundation  
John W. and Elizabeth K. Knorr Foundation  
The Wyncote Foundation  
The Huston Foundation  
Creative Philadelphia  
Greater Philadelphia Cultural Alliance  
Bloomberg Arts Initiative  
Philadelphia Cultural Fund  
Non-Profit Repositioning Fund



## INSTITUTIONAL COLLABORATORS

Partners for Sacred Places  
Archdiocese of Philadelphia  
Drexel University

## PERFORMING ARTS PARTNERS

The Philly Pops  
The Crossing Choir  
Philadelphia Chamber Music Society



## COMMUNITY PARTNERS

Esperanza Arts Center (Hunting Park)  
Taller Puertorriqueño (Fairhill)  
Leon Sullivan Community Impact Center (Tioga)  
Philadelphia Community Center Chinatown  
St. Luke and the Epiphany (Gayborhood)  
Calvary St. Augustine (West Philly)  
Settlement Music School Germantown  
Settlement Music School Queen Village  
Settlement Music School Wynnefield  
First Presbyterian Church in Germantown  
St. Luke Episcopal Church in Germantown  
Church of St. Cecilia (Fox Chase)  
Resurrection of Our Lord (Rhawnhurst)  
Church and Shrine of St. Anne (Port Richmond)  
Church of St. William (Lawncrest)  
St. Raymond of Penafort (West Oak Lane)  
St. James the Less (West Allegheny)  
Epiphany of Our Lord (Moyamissing)  
St. John the Baptist (Manayunk)  
Paul Robeson House (West Philly)  
Westminster Presbyterian (Wilmington)  
St. Mary's Episcopal (Ardmore)  
The Redeemer (Bryn Mawr)  
St. Martin in the Fields (Chestnut Hill)  
Abington Arts Center (Abington)

HOW WE USED OUR FUNDS

# Financial Overview

Five Year Aggregated

**Total Income**

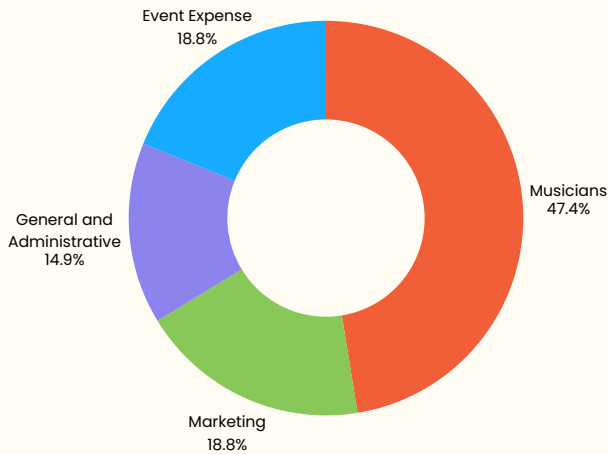
**\$723,043**

**Total Expense**

**\$690,590**

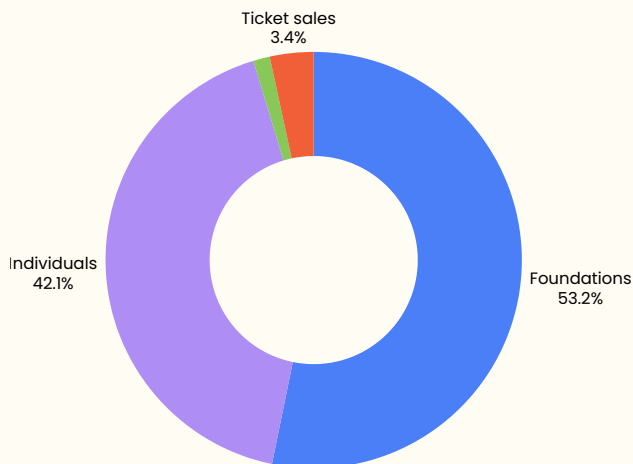
**Net Surplus**

**\$33,868**



## Expense

Musicians	\$342,990
Marketing	\$136,276
General & Admin.	\$107,579
Event Expense	\$136,198



## Income

Foundations	\$373,500
Individuals	\$279,793
Ticket Sales	\$22,748
Corporations	\$8,500

# Our Board



Anne Schoemaker

Anne is a passionate community activist, strategist, musician, and philanthropist. She is a co-founder of Artcinia. Her earlier career was focused on the biotechnology industry, with expertise including technology development and licensing, intellectual property management, and new venture formation. She has contributed to diverse projects and organizations in both the for-profit and non-profit settings. Anne received a Bachelor of Music degree in piano from The Juilliard School and an MBA from Drexel University.

Anne has served as an officer of The Melmark Charitable Foundation and Community Volunteers in Medicine. She is a previous member of the boards of the Chamber Orchestra of Philadelphia, WHYY, Inc., the Philadelphia Orchestra, and Kimmel Center, Inc., and is a Trustee Emerita of The Children's Hospital of Philadelphia.



Ruth Naomi Floyd

Ruth Naomi Floyd is a vocalist and composer whose work has shaped vocal jazz for over 30 years, integrating theology, history, and justice. Known for her soaring mezzo-soprano voice and original compositions, she leads a dynamic ensemble that blends progressive jazz with themes of hope, faith, and redemption. Floyd has released six albums, including *Catto: The Mission of Octavius Valentine Catto (2024)*, honoring the 19th-century civil rights activist. She has collaborated with leading artists such as Terri Lyne Carrington, John Patitucci, and James Weidman, reflecting her versatility and artistic reach.

Her work frequently centers on historical narratives, including Frederick Douglass Jazz Works, award-winning compositions based on Douglass's writings, and *Are We Yet Somehow Alive?*, a multidisciplinary project exploring the lived experiences of enslaved Africans. Commissions from organizations such as the National Endowment for the Arts, and Penn Live Arts further underscore her impact. She was awarded the prestigious Philadelphia Cultural Treasures Fellowship. An accomplished educator, Floyd was the first African American woman to found a university jazz studies program in the U.S. and has taught extensively, including at Temple University and The City School.



Kathleen Chimicles

Kathleen Chimicles is CEO and President of GlenDevon Group, Inc., a firm specializing in litigation support and corporate financial consulting for emerging and established businesses. Her work includes securities and consumer case investigations, complex financial analyses, valuation of highly leveraged transactions, and damage assessments for entities without active trading markets. Prior to founding GlenDevon Group, she spent 13 years with Chimicles & Tikellis, LLP as the firm's in-house financial and damages specialist. Earlier in her career, she worked as an investment banker, advising early-stage and privately held companies on valuation, financing, mergers and acquisitions, and strategic planning.

Ms. Chimicles is deeply engaged in civic and institutional leadership. She serves on the Investment Committee of the Archbishop Iakovos Leadership 100 Endowment Fund and has previously served on the boards of WHYY and the Philadelphia Orchestra. She has been a member of the Drexel University Board of Trustees since 2008 and serves on several affiliated advisory boards.



Bill Rhoads

Bill Rhoads has served the arts sector in a wide range of leadership roles for more than 30 years. As Senior Vice President of the Esperanza Arts Center, he has led the organization since its inception, shaping its programming, engaging the community in its mission, and building partnerships with leading regional arts and cultural organizations.

Rhoads earned a degree in music composition and philosophy from the University of Wisconsin-Madison and later studied audio engineering and production at the Institute of Audio Research in New York City. His early career included roles as Director of the Concert Music Division at Carl Fischer Music Publishers and as head of his own artist management and promotion agency. He later moved into arts administration, serving as Vice President of Marketing & Communications for Orchestra of St. Luke's and The DiMenna Center in New York, where he helped launch a sustainable organizational model. He went on to serve as Executive Director of the Chamber Orchestra of Philadelphia, overseeing all aspects of operations, including fundraising, programming, and strategic growth.

# Our Team



**Luigi Mazzocchi**

Co-Founder  
Co-Artistic Director



**Jake Kelberman**

Operations Director  
Co-Artistic Director



**Natalie McGarrity**

Administrative Coordinator



**Jasyn Brazoban**

Community Engagement Manager



**Katherine Desmine**

Digital Media and  
Communications Manager



**Antonello Di Matteo**

Artistic Operations Coordinator



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