

.Artcinia



**Five Years of
Music in YOUR Neighborhood**



“...Arctinia is doing for live music what other Philadelphia infrastructure has done for the visual arts – building access at the neighborhood scale rather than concentrating it downtown.”



Allen Lane
for Dosage magazine
May 2026

A Message From Our Founders



This month, Artcinia marks five years of *Music in YOUR Neighborhood*. What began as a pandemic-driven start-up has grown into a nonprofit organization with a sustained presence across Philadelphia, bringing the performing arts directly into neighborhoods where people live.

Since its founding, Artcinia has presented 200 community-informed concerts in partnership with more than 20 Philadelphia churches, schools, and community organizations. We've engaged hundreds of local, professional musicians and provided music to thousands of audience members in places close to home. Along the way, we have strengthened neighborhood partnerships, established collaborations with major arts organizations, secured meaningful grant support, and established a pending 501 (c)(3) status, all important steps toward long-term sustainability and impact.

We are deeply grateful for the guidance, encouragement, and generosity of our funders, partners, and the communities we serve. We hope the progress reflected in this five year summary will justify your continued support.

Thank you for being a part of our mission!

Anne Schoemaker & Luigi Mazzocchi

WHO WE ARE AND WHAT WE DO

Our Vision

Philadelphia neighborhoods enriched and enlivened by the performing arts



Our Mission

Connect audiences with local, professional artists in neighborhood spaces through engaging, affordable, and accessible performing arts experiences



WE MEET OUR MISSION THROUGH

“Music in YOUR Neighborhood”



Collaboration among audiences, artists, and communities

Concerts in familiar neighborhood spaces

Culturally relevant programming co-created with audiences

High-quality performances by local, professional artists

Accessible ticket pricing



JUST THE NUMBERS

Facts and Figures

200

**CONCERTS
PERFORMED**

950

**ARTIST
ENGAGEMENTS**

20+

**PHILADELPHIA
COMMUNITY PARTNERS**

47%

**OF INCOME PAID
TO MUSICIANS**

~ 9,000

**AUDIENCE MEMBERS
REACHED**



**We have never, ever
had something like
this in our
neighborhood before.
Please come back.....**



Calvary St. Augustine
June 2021



Music in YOUR Neighborhood Performance Partners*



*See full Partner list later in the report

WHAT OUR AUDIENCES WANTED TO HEAR

Community Informed. Artist Driven.

27%

Traditional Classical

14%

Great American Songbook

10%

Big Band

10%

Modern Jazz

7%

New Orleans Jazz

7%

Latin Jazz

5%

Swing/Broadway

5%

ContemClassical

5%

Haitian

5%

Cuban

3%

Sacred Jazz/Spirituals

3%

Andean

3%

Hispanic Classical

2%

Irish

2%

Funk-Fusion

2%

Afro-Venezuelan

Percentages rounded to the nearest whole number.

“It was soul-expanding! I'm inspired to press on and practice defiant joy. Thank you!”

First Presbyterian Church in
Germantown
February 2025

COMMUNITY COLLABORATION HIGHLIGHTS

Philadelphia Organ Festival 2024



In collaboration with

THE PHILADELPHIA ORCHESTRA
THE MARIAN ANDERSON HISTORICAL SOCIETY
ARTCINIA
THE CROSSING
OPERA PHILADELPHIA
CINÉSPEAK

Artcinia was honored to open the inaugural 2024 Philadelphia Organ Festival, in collaboration with Partners for Sacred Places and other major Philadelphia arts institutions.

Featuring the organ as an instrument of Jazz, Artcinia presented The Mini-Qs, a staple on the Philadelphia jazz scene since keyboardist Luke Carlos O'Reilly and guitarist Ben O'Neill joined forces to create the hard-hitting organ trio in 2004. Pulling from a wide range of influences, The Qs meld the great jazz tradition of Jimmy Smith, Don Patterson, Pat Martino and Grant Green with the hip hop and soul sensibilities of J Dilla, Jill Scott, TSOP and an ever-expanding repertoire of spirituals and hymns.



Arte en las Calles 2024



Artcinia was proud to join the Esperanza Arts Center as an official event partner for the *Arte en las Calles – Venezuelan Expressions* celebration on June 29, 2024, in the Esperanza parking lot. We helped bring together the community and creativity through live music by Eduardo Betancourt and La Luz Del Son, Latin food, family activities, and a local merchant fair. Our participation helped ensure a vibrant and welcoming summer evening for Philadelphia families to experience Venezuelan artistic expression under the stars.



Germantown Jazz Festival 2025 and 2026



PARTNERS AND SUPPORTERS

SETTLEMENT MUSIC SCHOOL GERMANTOWN
FIRST UNITED METHODIST CHURCH OF GERMANTOWN
THE FIRST PRESBYTERIAN CHURCH IN GERMANTOWN
CREATIVE PHILADELPHIA
PHILADELPHIA CITY COUNCILPERSON SCINDY BASS
PA REPRESENTATIVE SHARIF STREET
PA SENATOR ANDRE CARROLL
PA ART HAYWOOD

Arctinia served as the Principal Community Partner for the 2025 and 2026 *Germantown Jazz Festival*, a three-day celebration of jazz in the heart of Germantown. In this capacity, Arctinia provided musicians, curatorial guidance, audience engagement, and production support.

The festivals featured 17 artists performing across five venues and drew over 2500 attendees. Highlights included performances by Bobby Watson's Quartet and NEA Jazz Masters, The Cookers, Terrell Stafford, Tim Warfield, Josh Lee and the Extended Family, and the Philly Pops Big Band, alongside local legends and rising stars showcasing Philadelphia's vibrant jazz tradition.



“**Fantastic,
inspiring
evening of
soulful and
spirit-filled
music!**”

Germantown Jazz Festival 2025



WITH GRATITUDE

Funders & Supporters

We are deeply grateful to the foundations, artists, audiences, and community partners whose support has sustained and strengthened *Music in YOUR Neighborhood*. And we thank the thousands of community members whose contributions, attendance, advocacy, and encouragement affirm the value of our work.

FOUNDATIONS & INSTITUTIONAL FUNDERS

The Horace W. Goldsmith Foundation
The Theodore Presser Foundation
The Connelly Foundation
The Lenfest Cultural Partnership
William Penn Foundation
John W. and Elizabeth K. Knorr Foundation
The Wyncote Foundation
The Huston Foundation
Creative Philadelphia
Greater Philadelphia Cultural Alliance
Bloomberg Arts Initiative
Philadelphia Cultural Fund
Non-Profit Repositioning Fund



COMMUNITY PARTNERS

Esperanza Arts Center (Hunting Park)
Taller Puertorriqueño (Fairhill)
Leon Sullivan Community Impact Center (Tioga)
Philadelphia Community Center Chinatown
St. Luke and the Epiphany (Gayborhood)
Calvary St. Augustine (West Philly)
Settlement Music School Germantown
Settlement Music School Queen Village
Settlement Music School Wynnefield
First Presbyterian Church in Germantown
St. Luke Episcopal Church in Germantown
Church of St. Cecilia (Fox Chase)
Resurrection of Our Lord (Rhawnhurst)
Church and Shrine of St. Anne (Port Richmond)
Church of St. William (Lawncrest)
St. Raymond of Penafort (West Oak Lane)
St. James the Less (West Allegheny)
Epiphany of Our Lord (Moyamissing)
St. John the Baptist (Manayunk)
Paul Robeson House (West Philly)
Westminster Presbyterian (Wilmington)
St. Mary's Episcopal (Ardmore)
The Redeemer (Bryn Mawr)
St. Martin in the Fields (Chestnut Hill)
Abington Arts Center (Abington)

INSTITUTIONAL COLLABORATORS

Partners for Sacred Places
Archdiocese of Philadelphia
Drexel University

PERFORMING ARTS PARTNERS

The Philly Pops
The Crossing Choir
Philadelphia Chamber Music Society

HOW WE USED OUR FUNDS

Financial Overview

Five Year Aggregated

Total Income

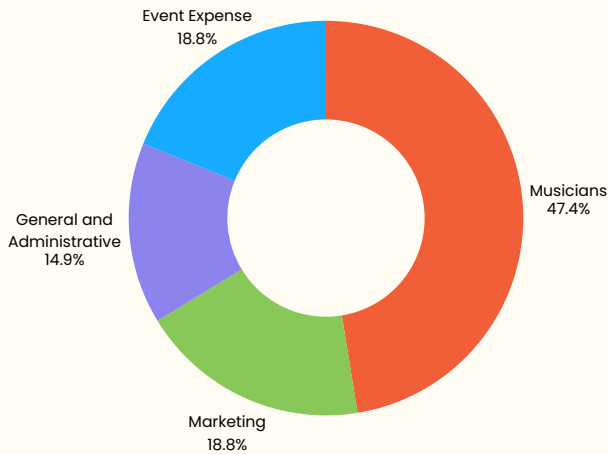
\$723,043

Total Expense

\$690,590

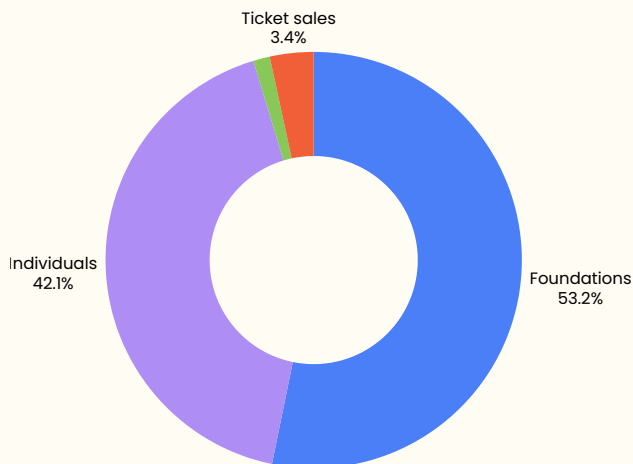
Net Surplus

\$33,868



Expense

Musicians	\$342,990
Marketing	\$136,276
General & Admin.	\$107,579
Event Expense	\$136,198



Income

Foundations	\$373,500
Individuals	\$279,793
Ticket Sales	\$22,748
Corporations	\$8,500

Our Board



Anne Schoemaker

Anne is a passionate community activist, strategist, musician, and philanthropist. She is a co-founder of Artcinia. Her earlier career was focused on the biotechnology industry, with expertise including technology development and licensing, intellectual property management, and new venture formation. She has contributed to diverse projects and organizations in both the for-profit and non-profit settings. Anne received a Bachelor of Music degree in piano from The Juilliard School and an MBA from Drexel University.

Anne has served as an officer of The Melmark Charitable Foundation and Community Volunteers in Medicine. She is a previous member of the boards of the Chamber Orchestra of Philadelphia, WHYY, Inc., the Philadelphia Orchestra, and Kimmel Center, Inc., and is a Trustee Emerita of The Children's Hospital of Philadelphia.



Ruth Naomi Floyd

Ruth Naomi Floyd is a vocalist and composer whose work has shaped vocal jazz for over 30 years, integrating theology, history, and justice. Known for her soaring mezzo-soprano voice and original compositions, she leads a dynamic ensemble that blends progressive jazz with themes of hope, faith, and redemption. Floyd has released six albums, including *Catto: The Mission of Octavius Valentine Catto (2024)*, honoring the 19th-century civil rights activist. She has collaborated with leading artists such as Terri Lyne Carrington, John Patitucci, and James Weidman, reflecting her versatility and artistic reach.

Her work frequently centers on historical narratives, including Frederick Douglass Jazz Works, award-winning compositions based on Douglass's writings, and *Are We Yet Somehow Alive?*, a multidisciplinary project exploring the lived experiences of enslaved Africans. Commissions from organizations such as the National Endowment for the Arts, and Penn Live Arts further underscore her impact. She was awarded the prestigious Philadelphia Cultural Treasures Fellowship. An accomplished educator, Floyd was the first African American woman to found a university jazz studies program in the U.S. and has taught extensively, including at Temple University and The City School.



Kathleen Chimicles

Kathleen Chimicles is CEO and President of GlenDevon Group, Inc., a firm specializing in litigation support and corporate financial consulting for emerging and established businesses. Her work includes securities and consumer case investigations, complex financial analyses, valuation of highly leveraged transactions, and damage assessments for entities without active trading markets. Prior to founding GlenDevon Group, she spent 13 years with Chimicles & Tikellis, LLP as the firm's in-house financial and damages specialist. Earlier in her career, she worked as an investment banker, advising early-stage and privately held companies on valuation, financing, mergers and acquisitions, and strategic planning.

Ms. Chimicles is deeply engaged in civic and institutional leadership. She serves on the Investment Committee of the Archbishop Iakovos Leadership 100 Endowment Fund and has previously served on the boards of WHYY and the Philadelphia Orchestra. She has been a member of the Drexel University Board of Trustees since 2008 and serves on several affiliated advisory boards.



Bill Rhoads

Bill Rhoads has served the arts sector in a wide range of leadership roles for more than 30 years. As Senior Vice President of the Esperanza Arts Center, he has led the organization since its inception, shaping its programming, engaging the community in its mission, and building partnerships with leading regional arts and cultural organizations.

Rhoads earned a degree in music composition and philosophy from the University of Wisconsin-Madison and later studied audio engineering and production at the Institute of Audio Research in New York City. His early career included roles as Director of the Concert Music Division at Carl Fischer Music Publishers and as head of his own artist management and promotion agency. He later moved into arts administration, serving as Vice President of Marketing & Communications for Orchestra of St. Luke's and The DiMenna Center in New York, where he helped launch a sustainable organizational model. He went on to serve as Executive Director of the Chamber Orchestra of Philadelphia, overseeing all aspects of operations, including fundraising, programming, and strategic growth.

Our Team



Luigi Mazzocchi

Co-Founder
Co-Artistic Director



Jake Kelberman

Operations Director
Co-Artistic Director



Natalie McGarrity

Administrative Coordinator



Jasyn Brazoban

Community Engagement Manager



Katherine Desmine

Digital Media and
Communications Manager



Antonello Di Matteo

Artistic Operations Coordinator



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